

blue jeans | blue beard

After [*Hal Fischer's Keys*](#)

Keys are an understood
signifier for homosexual
activity. A key chain
worn
on the right
side of the body
indicates
that the wearer
wishes
to play
a passive
role
during a
sexual encounter.
Conversely,
keys placed
on the
left
side
of the body
signify
that the wearer
expects to
assume
a dominant
position.
Keys
are also
worn by
janitors,
laborers and other
workers with
no sexual
signification
intended.

cacophonous path to unlocking [every thing], a glittering
display of desire [ringing your hips] filled with such
longing to be collected. The chatelaine of lovers
threaded through your belt loops, clamoring for your hands
place beside the night-blooming flowers. Out
fly all our secrets, humming in swarms, this color
our hunger for more ruby throated flesh
swallowed with mutual understanding. That
for a moment
the guessing game of
observation—this unexpected
[play] invitation—hidden in plain sight
[common and exalted]
unmakes our reality and
exposes who we want to be: the
delicate in the lock. What is
record? What marks do we leave behind? What have we
for others to find? Be
the careful placement
of these keys
excuses [threadbare as levis]
moulded to your body with time & patterns. Everyone
rise [eternal] at noon and
after a night of salt & leather & nicotine that
portion of you reforms to once again clip the lure into
your hips, your mouth. These
are the breadcrumbs and
the candy-covered castles where you are
inverted selves. Here,
princesses, witches,
fantastical creatures, your sex
blossoming flowers against your zippers' bright teeth. There is
subtext [only text] for eyes that read, and the
symphony that follows you through the Castro as
you were playing your pied piper piece.